**Donation Proposal №**

Sofia, 2021

(offers are accepted until July 30th 2021)

**MODULE I**

**Offered by** *(three names of the person and explanation if they are the author, heir, owner, etc.)****:***

………………………………………………………………………………………..

**In case the proposal is made through third parties, their names are also entered:** ………………………………………………………………………………….

**Contacts** *(telephone number, e-mail, etc., of the person offering the artwork)****:***

………………………………………………………………………………………….

**MODULE II**

**Name of the author** *(if possible, specify all three names, nicknames, etc.)****:*** ……………………………………………………………………………………

**Date and place of birth and death of the author** *(if known)****:***

…………………………………………………………………………………………….

**What kind of education did he/she receive and where?** *(If possible, specify: In case the author did not receive any art education, what exactly did he/she study and where? In case of graduation from an art education, specify what and where – secondary art education, higher art education /bachelor, master, etc./. Specify if there are any specializations.):*

……………………………………………………………………………………………………………………………………………………………………………………………..

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**If possible, list chronologically the independent and collective exhibitions in which the artist took part** *(information could be added regarding art places/spaces in which the author exhibited his/her art):*

………………………………………………………………………………………………………………………………………………………………………………………………

**Professional publications (art history publications) regarding the author and his/her work:**

……………………………………………………………………………………………….

**List by names and years the awards which the author received in Bulgarian and foreign competitions** *(if there are any):*

………………………………………………………………………………………………

**MODULE III**

**Name of the artwork:** ………………………………………………………………

……………………………………………………………………………………………

**Date and authorship** *(if possible, specify if the artwork is dated by the author and if it is signed)*:…………………………………………………………………………….

**The technique of the artwork:**

………………………………………………………………………………..

**Dimensions** *(indicated correctly, regardless of the material, media, etc.)***:** ………………………………………………………………………………………….

**Specify whether the artwork is part of a cycle of artworks. If so, specify all artworks and their location:**

……………………………………………………………………………………………

**If the artwork is a part of an edition, specify which copy/exemplar it is:** …………………………………………………………………………………………….

……………………………………………………………………………………………..

**General physical condition of the artwork** *(specify if the artwork is in good condition or in need of a restoration /light or heavy restoration/ after consultation with the restorer of SCAG)****:*** ……………………………………………

……………………………………………………………………………………………..

**Specify if the artwork has been reproduced throughout the years** *(if possible, list the editions it has been published in):*

……………………………………………………………………………………………..

**If known, list the exhibitions and the years in which they were actualized, in which the artwork has been exhibited** *(list the names of the exhibitions, as well as their location in Bulgaria and abroad):*

……………………………………………………………………………………………….

**If known, attach information regarding the history of the artwork** *(this includes information why the artwork was created, information about the subjects/objects that are illustrated; information regarding the owners of the artwork throughout the years, the location it has been stored in, etc.)*:

………………………………………………………………………………………………

**Price** *(indicated in leva)***:** …………………………………………………………………

**MODULE IV**

**The proposal was imported through the curator of SCAG:**

……………………………………………………………………………………………

**Specify whether there are more artworks from this author in SCAG’s collection**

*(if there are – in which funds)***:** …………………………………………………………………………………………….

**Specify why it is useful to receive the artwork:**

……………………………………………………………………………………………..

**Specify whether the artist is recognizable in the artistic circles:**

…………………………………………………………………………………………….

**Specify whether the artwork has a connection to other artworks in SCAG’s funds:**

…………………………………………………………………………………………….

**The curator specifies if the artwork is a priority in the collecting process of SCAG and if it would fill in existing collections:**

……………………………………………………………………………………………….

**Specify whether the artwork has a connection to a specific historical period of Bulgarian history** *(does it support that period or it opposes it; is it an anachronism of the time it was created in, etc.):*

……………………………………………………………………………………………….

**Specify which fund the artwork would join if it is accepted:**

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**IN CASE THE ARTWORK IS REJECTED BY THE COMMITTE, WHY:**

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**Image of the artwork** *(attachment is mandatory)*